

# AP Art and Design | Summer Assignment | 2020

## Introduction & Directions

### Navigating Sections:

Directions are split into 3 Sections (Artwork, Inspirational Art, Lynda.com).

The first section is specific to Portfolio type.

Only do assignments for your portfolio section.

**DUE THE SECOND MONDAY** that you return to school. These assignments will determine whether this course is a right fit for you. If you have not taken a high school drawing course prior to this course you must go above and beyond to show your knowledge of drawing (especially from life).

Note: You cannot draw any copyrighted imagery (a.k.a. characters, sports logos, etc.).

Drawing from pictures is not acceptable for the AP Art and Design course, unless you took the photograph yourself. If you are drawing a picture using a reference then you must modify and change the composition entirely.

The life drawings due for the summer assignments should be entirely from observation (you looking in a mirror, you looking at objects, you looking at your hands and feet, etc.).

I recommend that you use charcoal or drawing pencils to complete these drawings a regular graphite pencil will not achieve the value scale that I am looking for in your work. However, you may use pen and ink; and digital as well.

For AP 3-D, sculptures must be composed using an adhesive or glue that will keep it sturdy.

Note: Glue guns do not hold heavy sculptures together.

If you are curious to know more about the course, Google search "AP Drawing, AP 2-D, AP 3-D, or just AP Art and Design" as well as reviewing: <https://apstudent.collegeboard.org/apcourse>

### 2-D Design & Drawing Issues

Unity, Variety, Balance, Emphasis, Contrast, Rhythm

Repetition, Proportion, Scale

Figure/Ground Relationships

Line Quality, Light and Shade (Chiaroscuro)

Composition (Rule of Thirds, Golden Ratio)

Surface Manipulation, Illusion of Depth

Expressive Mark Making

Color Theory: Monochromatic, Complementary

Color Temperature Study

Atmospheric Perspective to Create Illusion of Depth

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## ARTWORK SECTION

(Only do assignments for your Portfolio type: Drawing, 2D, 3D)

Note: Photography-based Portfolios has special requirements.

**AP Drawing** and **2-D Design** use drawing paper -- **not computer paper**. Maximum size: 18 inches by 24 inches. You can work on any size of a drawing but details must show the evidence of hours that this drawing took to complete. **Observational/Life Drawing Portion** and **Creative Design Portion** have to be completed by both Drawing & 2-D Design students.

**Note:** Use whatever medium you want. (charcoal, acrylic, watercolor, color pencil, scratchboard, ink wash, marbling, mixed media, etc.)

**Note:** Start thinking about your portfolio and see if you are able to use these for “emergency purposes” to fill your portfolio.

- Create a PowerPoint. Insert your artwork.
- Save it as a PowerPoint Presentation (.PPTX) and again as a PDF (.PDF).
- File naming convention: Summer-Assignment-Artwork-LastName-FirstName-APAD.pdf

### Observational/Life Drawing Portion:

1. Draw a **self-portrait** from an interesting angle; focus on realism; add an imaginative background with objects interacting with your face or hair. It must look like you! No “deer-in-the-headlights” expressions. Those are beginner level drawing one assignments.
2. Draw a **still-life** using objects in the foreground, middle ground, and background. If you are not familiar with these terms use Google to search what these terms stand for in drawing. Focus on proportion and value. No outlines. Use high contrast if objects are metallic. Still-life should jump off of the page.
3. Draw your **hands and feet**. Focus on proportion and value. No outlines. Value should transition well. You can use repetition and interesting viewpoints. Try having your limbs interacting with objects. Boring viewpoints don’t make us want to look at artwork.
4. **Figure Drawing:** ten (10) poses for five-ten (5-10) minutes each. Watch tutorials YouTube from Glenn Vilppu and emulate his figure drawing style. Show the **gesture** within your drawings.

### AP 2-D Design (Photography Students Only):

Photography students **do not** have to do **drawing** portions; however, your photographs have to address 2-D design issues. Recommended Camera: DSLR or 35mm Film. However, camera phone or point-and-shoot are acceptable.

Take 50 photos and choose your best 10. Photos should use each of the aforementioned **Elements of Art, Design Principles** and **Design Issues**.

Advice: Think before you click. Is this the best angle? Is this interesting? Is anything distracting?

- Near (extreme close up, texture)
- Far (wide shot, environment, building, etc.)
- High (bird's eye view, down shot)
- Low (worm's eye view, up shot)
- Symmetrical Balance
- Asymmetrical Balance
- Leading Lines
- Shapes
- Emphasis (using framing, silhouettes, color, etc.)

Photos should be saved as **JPEG** and saved to USB flash drive and Google Drive. Image files should be at least **300 dots per inch (dpi)**.

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### AP 3-D Design:

1. Create a sculpture out of **STRAWS** where the sculpture no longer looks like straws. Get ideas from Google images but do not directly copy them. The Dollar Tree sells straws in bulk for \$1 and has a variety of colors that you can purchase. You can cut up the straws and use them in a dynamic way as well.

2. Create a sculpture out of **TOOTHPICKS**. The dollar tree sells boxes of 500 for \$1 as well as smaller amounts of specialty toothpicks. The sculpture should no longer look like toothpicks. You can use other objects as bases for the toothpicks too like Styrofoam forms such as cups or foam forms that are sold in the garden/floral sections of the Dollar Tree or Hobby Lobby or Michael's. Get creative!

The dollar tree has the cheapest foam forms. Walk through the toy aisles to see if there is anything made of foam there too.

3. Create three (3) sculptures out of **PAPER**. The sculptures must be Representational, Abstract, and Non-Objective. If you do not know these terms, Google them and find examples. Do not copy from the internet, but use it as inspiration.

### INSPIRATIONAL ART

Create a PowerPoint with a collection of art you are interested in. These can be traditional artwork, artists on Instagram, movie stills, photography on Instagram, etc.

Save it as a PowerPoint Presentation (.PPTX) and again as a PDF (.PDF).

File naming convention: Summer-Assignment-Inspirational-Art-LastName-FirstName-APAD.pdf

### LYNDA.COM SECTION

Get an Orange County Public Library card. The membership will allow you to register for Lynda.com for free. Lynda.com is an online training library for creative software and skills.

How to create a Lynda.com account.

- 1) Get an Orange County Public Library card. You may need to bring parent/guardian with you.
- 2) Go to OCLS.info > Learning & Research > Technology Skills > Lynda.com
- 3) Type OCLS library card number and PIN number
- 4) Create an Account
- 5) Add each tutorial course to a playlist

Complete the following courses and show me the Completion Certificate.

**Save the Completion Certificate as PDF on Google Drive.**

**Painting Foundations: Light and Landscape (4h 18m)**

**Learning Digital Painting\* (1h 49m)**

**Wacom Essential Training\* (2h 9m)**

**RECOMMENDED, but GOOD Lynda.com training courses:**

Note: **2-D Design Photography** students are **REQUIRED Photography** courses marked with (\*).

**Drawing and Painting in Photoshop: The Great Training (4h 40m)**

**Introduction to Photography\* (2h 10m)**

**The Elements of Effective Photographs\* (1h 36m)**

**Exploring Composition in Photography\* (2h 38m)**

**Introduction to Graphic Design (6h 16m)**