

Grade 2 - Art - 5001030 - Scope & Sequence 2018-2019

First 9 Weeks	Second 9 Weeks	Third 9 Weeks	Fourth 9 Weeks
<p style="text-align: center;">Using Techniques and Tools to Create Personal Art</p> <p>VA.2.S.2.1 - Develop artistic skills through repeated experiences with art media techniques, processes and tools.</p> <p>VA.2.S.1.1 - Experiment with tool and techniques as part of art making processes.</p> <p>VA.2.C.1.1 - Use the art making process to communicate personal interest and self-expression.</p> <p>VA.2.F.1.1 - Use imagination to create unique artwork incorporating personal ideas and selected media.</p> <p>VA.2.S.3.3 - Follow directions for safety procedures and explain their importance in the art room.</p> <p style="text-align: center;">Reflecting On and Discussing Art</p> <p>VA.2.C.1.2 - Reflect on and discuss various possible meaning in works of art.</p> <p>VA.2.H.1.2 - Distinguish between appropriate and inappropriate audience behavior.</p> <p>VA.2.F.3.3 - Use time effectively while focused on art production to show early development of 21st century skills.</p>	<p style="text-align: center;">Meeting Artistic Objectives</p> <p>VA.2.C.2.1 - Use appropriate decision making skills to meet intended artistic objectives.</p> <p>VA.2.O.1.1 - Employ structural elements of art and organizational principles of design in personal work to develop awareness of the creative process.</p> <p>VA.2.S.2.2 - Follow sequential procedures focused on art production.</p> <p>VA.2.F.1.2 - Explore the advantages of having multiple solutions to solve an artistic problem.</p> <p style="text-align: center;">Identifying Successful Techniques</p> <p>VA.2.C.2.2 - Identify skillful techniques used in works by peers and others.</p> <p>VA.2.S.1.4 - Use accurate art vocabulary to discuss art.</p> <p>VA.2.O.2.1 - Use personal experience to convey meaning or purpose in creating artworks.</p>	<p style="text-align: center;">Art From Everyday Life</p> <p>VA.2.C.3.2 - Compare artworks with utilitarian objects and use accurate art vocabulary to describe how they are the same and how they are different.</p> <p>VA.2.S.1.2 - Use diverse resources to inspire expression of personal ideas and experiences in works of art.</p> <p>VA.2.H.2.2 - Identify objects from everyday life that have been designed and created using artistic skills.</p> <p>VA.2.F.2.1 - Identify work created by artists and designers.</p> <p>VA.2.S.3.1 - Manipulate art materials and refine techniques to create two and/or three dimensional personal works.</p> <p style="text-align: center;">Cultural Inspiration</p> <p>VA.2.S.1.3 - Explore art from different time periods and cultures as sources for inspiration.</p> <p>VA.2.H.1.1 - Identify examples in which artists have created works based on cultural and life experiences.</p> <p>VA.2.H.2.1 - Identify differences or similarities in artworks across time and culture.</p> <p>VA.2.C.3.1 - Use accurate art</p>	<p style="text-align: center;">Improving My Art</p> <p>VA.2.S.3.2 - Demonstrate growth in craftsmanship through purposeful practice.</p> <p>VA.2.C.2.3 - Use suggestions from others to modify the structural elements of art.</p> <p>VA.2.F.3.2 - Works with peers to complete a task in art.</p> <p>VA.2.S.3.4 - Describe the differences between using one's own ideas, using someone else's ideas as one's own, and drawing inspiration from the works of others.</p> <p style="text-align: center;">Art in the Community</p> <p>VA.2.O.3.1 - Create personally meaningful works of art to document and explain ideas about local and global communities.</p> <p>VA.2.H.2.3 - identify the physical features or characteristics of artwork displayed in the community.</p> <p>VA.2.F.3.1 - Describe the use of art to promote events within the school or community.</p> <p>VA.2.H.3.1 - Describe connections made between creating with art ideas and creating with information from</p>

		vocabulary to identify connections among visual arts and other contexts.	other content areas.
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Mathematical Benchmarks, embedded throughout the course

MAFS.2.G.1.1 - Recognize and draw shapes having specified attributes, such as a given number of angles or a given number of equal faces.

Identify triangles, quadrilaterals, pentagons, hexagons, and cubes. (Sizes are compared directly or visually, not compared by measuring.)

MAFS.2.G.1.3 - Partition circles and rectangles into two, three, or four equal shares. Describe the shares using the words halves, thirds, half of, a third of, etc., and describe the whole as two halves, three thirds, or four fourths. Recognize that equal shares of identical wholes need not have the same shape.

MAFS.2.MD.1.1 - Measure the length of an object by selecting and using appropriate tools such as rulers, yardsticks, meter sticks, and measuring tapes.

Mathematics Practices, embedded throughout the course

MAFS.K12.MP.5.1 - Use appropriate tools strategically.

MAFS.K12.MP.6.1 - Attend to precision.

MAFS.K12.MP.7.1 - Look for and make use of structure.

Language Arts Standards, embedded throughout the course

LAFS.2.RL.1.2 - Recount stories, including fables and folktales from diverse cultures, and determine their central message, lesson, or moral.

LAFS.2.SL.1.1 - Participate in collaborative conversations with diverse partners about grade 2 topics and texts with peers and adults in small and larger groups.

LAFS.2.SL.1.2 - Recount or describe key ideas or details from a text read aloud or information presented orally or through other media.